

THE GIRL FROM IPANEMA

- JOHIM

17/1.

Handwritten musical score for "The Girl from Ipanema" (The Girl from Ipanema). The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is one flat (B-flat major or D minor). The score includes two main sections, labeled "1." and "2.", and concludes with a double bar line.

Chord symbols and musical markings visible in the score include:

- $Fm\sharp 7$
- $G7$
- $G-7$
- $Gb7$
- $1. Fm\sharp 7$
- $Gb7$
- $Gbm\sharp 7$
- $2. Fm\sharp 7$
- $B7$
- $F\sharp-7$
- $D7$
- $G-7$
- $Eb7$
- $A-7$
- $D7 b9$
- $G-7$
- $C7 b9$
- $Fm\sharp 7$
- $G7$
- $G-7$
- $Gb7$
- $Fm\sharp 7$
- $(Gb7)$

ANTONIO CARLOS JOHIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"