

ONE NOTE SAMBA

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Original Words by Newton Mendonca
Music by Antonio Carlos Jobim

Samba

Dm7 D♭ 7 Cm7 B7♭ 5
 This is just a lit - tle sam - ba built up - on a sin - gle note. — Oth - er
 Dm7 D♭ 7 Cm7 B7♭ 5
 notes are bound — to fol - low but the root is still — that note. — Now this
 Fm7 B♭ 7 E♭ M7 A♭ 7
 new one is — the con - se - quence — of the one we've just — been through — as I'm
 Dm7 D♭ 7 Cm7 B7♭ 5 B♭ 6
 bound to be — the un - a void - a - ble con - se - quence — of you. —
 E♭ m7 A♭ 7 D♭ M7
 There's so man - y peo - ple who can talk and talk and talk and just say noth - ing, or near - ly noth - ing. —
 D♭ m7 G♭ 7 C♭ M7
 I have used up all the scale I know and at the end I've come to noth - ing, or near - ly
 Cm7♭ 5 B7♭ 5 Dm7 D♭ 7 Cm7 B7♭ 5
 noth - ing. So I come back to — my first — note, as I must come back — to you. — I will
 Dm7 D♭ 7 Cm7 B7♭ 5 Fm7
 pour in - to — that one — note all the love I feel — for you. — An - y - one who wants — the whole —
 B♭ 7 E♭ M7 A♭ 7 D♭ M7
 — show Re, Mi, Fa, Sol, La, — Ti Do, — he will find him - self — with no —
 C7 C♭ M7 1. B♭ 6 F7#5 2. B♭ 6
 — show. Bet - ter play — the note — you know. — This is —