

260.

(SLOWLY)

# NATURE BOY

MILES DAVIS

Handwritten musical score for "Nature Boy" by Miles Davis. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the bass line is written on the bottom staff. Chords are indicated by letters above or below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is F# (D major). The time signature is 3/4. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score ends with a double bar line on the tenth staff.

Chords indicated in the score:

- Staff 1: E<sub>mi</sub>, A<sub>mi</sub><sup>7</sup>, E<sub>mi</sub>, A<sub>mi</sub><sup>7</sup>
- Staff 2: E<sub>mi</sub>, A<sub>mi</sub><sup>7</sup>
- Staff 3: A<sub>mi</sub><sup>7</sup>, E<sub>mi</sub>
- Staff 4: F#<sup>7</sup>(b9), B<sup>7</sup>(b9)
- Staff 5: E<sub>mi</sub>, A<sub>mi</sub><sup>7</sup>, E<sub>mi</sub>, A<sub>mi</sub><sup>7</sup>
- Staff 6: E<sub>mi</sub>, A<sub>mi</sub><sup>7</sup>
- Staff 7: A<sub>mi</sub><sup>7</sup>, E<sub>mi</sub>
- Staff 8: F#<sup>7</sup>(b9), B<sup>7</sup>(b9), E<sub>mi</sub>
- Staff 9: E<sub>mi</sub>
- Staff 10: E<sub>mi</sub>

MILES DAVIS - "BLUE MOODS"