

1. G7b9 Gm7b5 C7 F7 Cm7b5 F7 2. Gm7b5 C7 F7 Ebm/Gb

when you get the Blues In The Night.

he knows things are wrong and he's right.

Abm6 F7/A Bb7 C7 F7 D.S. al Coda

(whistle) From Night. (hum)

Bb7 C7b9 F7 C7 F7sus Bb

My ma - ma was right, there's Blues In The Night.

## BODY AND SOUL

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and Frank Eyton  
Music by John Green

Slowly, with expression

Ebm7 Bb9 Ebm7 Ab7 DbM7 Gb7 Fm7 Edim7

My heart is sad and lone - ly, for you I sigh, for you, dear, on - ly.  
I spend my days in long - ing and won-d'ring why it's me you're wrong - ing,  
my life a wreck you're mak - ing, you know I'm yours for just the tak - ing;

Ebm7 Ebm7/Db Cm7b5 F7 Bbm7 Ebm9 Ab7#5 1. Db6 Fm7 Bb7b9

Why have - n't you seen it? I'm all for you, Bod - y And Soul!  
I tell you I mean it, I'm all for you, Bod - y And  
I'd glad - ly sur - ren - der my - self to you, Bod - y And

2. Db6 Em7 A7 D Em7 D/F# Gm7 C7 F#m7 Bm7 Em7 A7

Soul! I can't be - lieve it, it's hard to con - ceive it that you'd turn a - way ro - mance.

D Dm7 G9 CM7 Ebdim7 Dm7 G7 G7#5

Are you pre - tend - ing, it looks like the end - ing un - less I could have one more

C9 B9 Bb9 D.C. al Coda E#11

chance to prove, dear, Soul!

⊕ CODA Db