

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for the jazz standard "How High The Moon" by Morgan Lewis. The score is written in G major and 4/4 time, featuring a key signature of one sharp (F#). The melody is presented in a single staff with a treble clef. The score is divided into two systems, each containing four staves of music. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff, indicating the harmonic structure. The score concludes with a double bar line and a final chord symbol.

Chord symbols and musical notation are as follows:

System 1 (Measures 1-16):

- Measure 1: Gmaj7
- Measure 2: F#
- Measure 3: G-7
- Measure 4: C7
- Measure 5: Fmaj7
- Measure 6: F#
- Measure 7: F-7
- Measure 8: Bb7
- Measure 9: Ebmaj7
- Measure 10: A-7
- Measure 11: D7
- Measure 12: G-7
- Measure 13: A-7 b5
- Measure 14: D7 b9
- Measure 15: Gmaj7
- Measure 16: A-7
- Measure 17: D7
- Measure 18: B-7
- Measure 19: Bb7
- Measure 20: A-7
- Measure 21: D7

System 2 (Measures 17-32):

- Measure 22: Gmaj7
- Measure 23: F#
- Measure 24: G-7
- Measure 25: C7
- Measure 26: Fmaj7
- Measure 27: F#
- Measure 28: F-7
- Measure 29: Bb7
- Measure 30: Ebmaj7
- Measure 31: A-7
- Measure 32: D7
- Measure 33: Gmaj7
- Measure 34: A-7
- Measure 35: D7 b9
- Measure 36: B-7
- Measure 37: Bb7
- Measure 38: A-7
- Measure 39: D7
- Measure 40: G6
- Measure 41: (A-7 D7)

CHARLIE PARKER - "PARKER"