

## UNDER A BLANKET OF BLUE

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Words by Marty Symes and Al J. Neiburg  
 Music by Jerry Livingston

Slowly, with expression

Fm7 Bb7#5 Eb Gm7 C7 Fm7

Under A Blank - et Of Blue, — just you and I — be - neath the stars wrapped in the arms — of

Bb7 Eb Gm7 C7 Fm7 Bb7#5 Eb Gm7 C7

sweet ro - mance, the night is ours. — Un - der A Blank - et Of Blue, — let me be thrilled — by all your charms.

Fm7 Bb7 Eb Ab Eb6 Eb7 Bbm7 Eb7

Dar - ling, I know — my heart will dance with - in your arms. — A sum - mer night's mag - ic

Ab F7 Cm7 F7

en - thrall - ing me so; the night would be trag - ic if you were - n't here — to

Bb7#5 Fm7 Bb7#5 Eb Gm7 C7

share it my dear. — Cov - ered with heav - en a - bove, — lets dream a dream — of love for two,

Fm7 Bb7 Eb Abm6 Eb

wrapped in the arms — of sweet ro - mance Un - der A Blan - ket Of Blue.

## UNFORGETTABLE

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Words and Music By Irving Gordon

Moderately

G GM7 Gdim7 C CM7 A9 Em7

Un - for - get - ta - ble, — that's what you are, — Un - for - get - ta - ble, — tho' near or far. —

A9 F6 Fm7 C Em7b5/B A7 D9

Like a song of love that clings — to me, how the thought of you does things — to me, nev - er be - fore —

D7 D7 G GM7 Gdim7

has some - one been more — Un - for - get - ta - ble, — in ev - 'ry way, —

C CM7 A9 Em7 A9 F6 Fm

and for - ev - er more, — that's how you'll stay. — That's why, dar - ing, it's in - cred - i - ble,

C A7 A9 D9 Dm7 G7 C Dm7 D♭M7 C6/9

that some - one so Un - for - get - ta - ble, thinks that I am Un - for - get - ta - ble too.

## VAN LINGLE MUNGO

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By David Frishberg

Ballad

D♭M7 G♭M7

F Edim7 Dm7 Cm7 B♭M7 A7

Heen - ie Ma - jes - ki, John - ny Gee, — Ed - die Joost, John - ny Pes - ky, Thorn - ton Lee,  
Whi - tey Ku - row - ski, Max La - nier, — Ed - die Wait - kus and John - ny Van - der - meer,

A♭M7 Fm7 D♭M7 1. FM7 2. E♭7

Dan - ny Gar - del - la, } Van Ling - le Mung - o. o.  
Bob Es - ta - lel - la, }

A♭M7 Gm7♭5 C7 Fm

Au - gie Ber - ga - mo, Sig - mund Jac - kuck - i, Big John - ny

C7/E A♭7/E♭ D♭M7 G♭M7 Fsus Em9 A9 Dm9 Cm7 B♭M7 A7

Mize, and Bar - ney Mc - Cos - ky, Hal Tros - ky... { Au - gie Ga - lan and Pink - y May,  
John An - to - nel - li, Fer - ris Fain,

Dm Cm7 B♭6 A7 Dm9 Cm7 B♭M7 A7 Dm7 Cm9

Stan Hack and French - y Bor - da - gar - ay... Phil Cav - a - ret - ta, George Mc - Quinn, How - ie Pol - let and Ear -  
Frank - ie Cro - set - ti, John - ny Sain... Har - ry Bre - cheen, and Lou Bou - dreau, Frank - ie Gus - tine and Claude

B♭6 A7 A♭M7 To Coda ⊕ Fm7 D♭M7 G♭M7

ly Wynn... Art Pa - sa - rel la... Van Ling - le Mung - o...  
Pas - seau... Ed - die Ba - sin - ski...  
D. S. al Coda

FM7 Em7♭5 A7♭9 Dm F7 B♭ A7

⊕ CODA Fm9

Ern - ie Lom - bard - i

D♭M7 CM9

Hugh - ie Mul - ca - hy Van Ling - le Mung - o.