

Au Privave

(No. 1)

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

$\text{♩} = 220$

1. $F7$ $G-$ $A\flat^{\circ}$ $F7$ $C-$ $F7$

2. $B\flat7$ $B\flat7$ $F7$ $A-$ $D7$

3. $G-$ $C7$ $F7$ $D7$ 1. $G-$ $C7$ 2. $G7$ $C7$

4. $F7$ $F7$ $C-$ $C-$ $B7$

5. $B\flat7$ $B\flat7$ F $D7$

6. $G-$ $C7$ $F7$ $G-$ $C7$

7. $F7$ $B\flat7$ $F7$ $F7$ $F7^{+}$

8. $B\flat7$ $B\flat7$ $F7$ $A-$ $D7$

9 G- C7

10 F7 G- C7 F7

11 Bb7 F7 C- F7

12 Bb7 Bb7 LAY BACK F7

13 A- D7 3 G- C7

14 F7 G- C7 F7

STAGE DANCE BAND

Arranged by Frank Comstock

THESE BOOTS ARE MADE FOR WALKIN'	(Rock Hit)
BERNIE'S TUNE	(Bright Swing)
DREAM	(Johnny Mercer)
INTERMISSION RIFF	(Bouncy)
IT'S A GOOD DAY	(Bouncy)
JUMPIN' WITH SYMPHONY SID	(Swing)
MOONLIGHT IN VERMONT	(Great Standard)
OFF SHORE	(Dreamy)
ROBBIN'S NEST	(A Swinger!)
SPECIAL OCCASION MEDLEY	(Often used Songs)
TAILGATE RAMBLE	(Dixieland)
WARTISY WALTZ MEDLEY	(Dreamy)

Arranged by Johnny Warrington

TINY BUBBLES	(Mod. Beat)
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