

HOW INSENSITIVE

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Original Words by Vincius De Moraes
English Words by Norman Gimbel
Music by Antonio Carlos Jobim

Moderately
Dm7

D♭dim7

Cm6

G7



How In - sen - si - tive I must have seemed when she told me that she loved me.
Now, she's gone a - way and I'm a - lone with the mem - ry of her last look.

B♭M7

E♭M7

Em7♭5

A7♭9



How un - moved and cold I must have seemed when she told me so sin - cere -
Vague drawn and sad, I see it still, all her heart - breakin that last

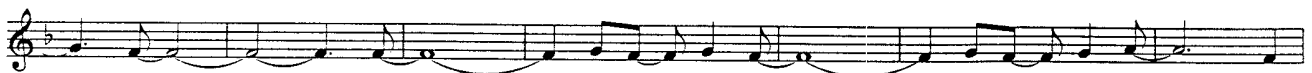
Dm7

D♭7

Cm7

Bdim7

B♭M7



ly. Why, she must have asked, did I just turn and
look. How, she must have asked, could I just turn and

Em7♭5

A7♭9

Dm7

D♭7

Cm7

F7

Bm7

E7♭9



stare in i - cy si - lence? What was I to say? What can you say
stare in i - cy si - lence? What was I to do? What can one do

Gm6

1.

A7

Dm7

Em7♭5

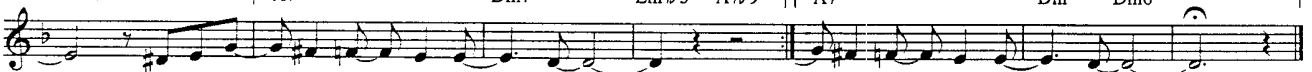
A7♭9

2.

A7

Dm

Dm6



when a love af - fair is o - ver?
when a love af - fair is o - ver?

I CAN'T GET STARTED

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Words by Ira Gershwin
Music by Vernon Duke

Slowly

CM7

Am7

Dm9

G7

Bm7

E7

B♭m9

E♭9#11

Am9

D9

G9

N.C.



I've flown a - round the world in a plane; I've set - tled re - vo - lu - tions in Spain; the North Pole
hun - dred yards in ten flat; the Prince of Wales has cop - ied my hat; with queens I've

CM7

Am7

Dm9

G7♭9

G7/F

E7

A9

D9

G7

N.C.

CM7

Am7



I have char - ted, but can't get start - ed with you. A - round a golf course I'm un - der
a - la cart - ed, but can't get start - ed with you. The lead - ing tail - ors fol - low my

Dm9

G7

Bm7

E7

B♭m9

E♭9#11

D9

G9

CM7

Am7

Dm9

G7♭9



par, and all the mov - ies want me to star; I've got a house, a show place, but I get no place with
styles, and tooth - paste ads all fea - ture my smiles; the As - tor - bilts I vis - it, but say, what is it with