

ALL BLUES

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By Miles Davis

Moderately
G7

Musical notation for 'All Blues' in 9/8 time. The first staff is in G major with a G7 chord. The second staff continues the melody with chords G7, D7#9, Eb7#9, D7#5#9, and G7. The tempo is marked 'Moderately'.

ALL OF ME

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Words and Music by Seymour Simons and Gerald Marks

Moderately

Musical notation for 'All of Me' in 4/4 time. The first staff is in C major with a C chord. The second staff continues the melody with chords C, E7, A7, Dm7, E7, Am7, D7, Dm7, G7, and C. The tempo is marked 'Moderately'. The lyrics are: 'All Of Me why not take All Of Me, Can't you see I'm no good with - out you. Take my lips I want to lose them. Take my arms I'll nev - er use them. Your good - bye left me with eyes that cry. How Can I go on dear with - out you? You took the part that once was my heart. So why not take All Of Me.' The notation includes triplets and a key signature change to C major for the second ending.

ALL OF YOU

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Words and Music by Cole Porter

Musical notation for 'All of You' in 4/4 time. The first staff is in Bb major with a Bb chord. The second staff continues the melody with chords Bb, Ab/Eb, Eb, Fm7b5, Bb7b9, Ab/Eb, Eb, Abm7, D7, Eb, C7b9, Fm7, Bb7, and Bb7/Ab. The tempo is marked 'Moderately'. The lyrics are: 'I love the looks of you, the lure of you, the sweet of you the pure of you; the eyes, the arms, the mouth of you, the'.