

FLYING HOME

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By Benny Goodman and Lionel Hampton

Medium Bounce

Musical score for 'Flying Home' in B-flat major, 4/4 time. The score consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The tempo/style is 'Medium Bounce'. The notes are written in a single melodic line. Chord symbols are placed above the staff at various points: Ab 6, Ab 7/Gb, Fm, E7, Eb 7, Ab 6, Ab 7/Gb, Fm, E7, Eb 7, Ab 6, Ab 7/Gb, Fm, E7, Eb 7, Ab 6, Ab 7, A9, Ab 6, Ab 7sus, Ab 7, C, Db, Bb 7, A7/E, Eb 7, Adim7 Bb m9 Eb 7, Ab 6, Ab 7/Gb, Fm, E7, Eb 7, Ab 6, Ab 7/Gb, Fm, E7, Eb 7, Ab 6, Ab 7/Gb, Fm, E7, Eb 7, Ab 6, Ab 7/Gb, Fm, E7, Eb 7, Ab 7.

A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

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Words by Ira Gershwin
Music by George Gershwin

Medium Swing

Musical score for 'A Foggy Day' in C major, 4/4 time. The score consists of four staves of music. The tempo/style is 'Medium Swing'. The notes are written in a single melodic line. Chord symbols are placed above the staff: F, Am7b5, D7b9, Gm7, C7, F, Dm7b5, G7, Gm7, C7, FM7, Cm7, F7, Bbm7, Bbm6, FM7, Am7, D7, G9, Gm7, C7, F, Am7b5, D7b9, Gm7, C7, F, Dm7b5. The lyrics are: Fog - gy Day in Lon - don town had me low and had me down. I viewed the morn - ing with a - larm, the Brit - ish Mu - se - um had lost its charm. How long I won - dered, could this thing last? But the age of mir - a - cles

G7 Gm7 C7 Cm7 F7 BbM7 Eb7 F Gm7

had - n't passed, — for sud - en - ly, — I saw you there — and through fog - gy Lon - don

Am7 Bbm6 Am7 Dm7 Gm7 C7 1.F Gm7 C7 2.F Bb7 Bbm6 FM7

town the sun was shin - ing ev - 'ry - where. A where. _____

FOOL THAT I AM

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Words and Music by Carole Bayer Sager and Bruce Roberts

Slowly G Gsus D7sus D7 Gsus F G7

Oh I tried to make the best — of — all the sweet — love — that you gave —
break - in' two hearts ach - in' some-one's tak - in' more — than they gave —

C Bm7 Am7 Bm C B7sus B7 Em7 G

— may - be I'm cra - zy, but I keep on — los - ing ground — } Fool That I Am —
— trust - ing in some-one who has no trust — in me —

§ C D G Em7 Am7 D7

— fool that I — may - be when will I ev - er know — what's — true. —

G C B7 Em7 C To Coda ⊕

— And if I found — out differ - ent - ly — would I

1. Am7 D7sus G Am7 D7 G D7

still — love — you. — Two hearts

2. Am7 D7 G D.S. al Coda

still — love you — Fool That I Am —

⊕ CODA Am7 Bm7

still — love you —

Em7 C Bm Am7 D7sus D7 N.C. G

— would I still love — you. —