

'ROUND MIDNIGHT

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Words by Bernie Hanighen
Music by Cootie Williams and
Thelonious Monk

Slowly

Eb m Eb m/D Eb m/D Cm7b5 Fm7b5 Bb7 Eb m7 Ab7 Bm7 E7 Bb m7 Eb7
 Ab m7 Db7 Eb m7 Ab7 To Coda ⊕ 1. B7 Bb7 2. B7
 Eb m7 Cm7b5 F7 Bb7 Cm7b5 F7 Bb7 Ab m7 Db7 GbM7 B7 Bb7
 Eb7 Db7 F#m7 B7 Bb7 D.C. al Coda ⊕ CODA B7 Bb7 Eb m

The musical score for 'Round Midnight' is written in E-flat major (three flats) and 4/4 time. It begins with a 'Slowly' tempo marking. The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord changes are indicated by letters above the staff. The piece features a 'To Coda' section with two endings, followed by a 'D.C. al Coda' instruction and a final 'CODA' section. The key signature remains consistent throughout.

RUBY, MY DEAR

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By Thelonious Monk

Moderately Slow

Fm7 EbM7 G9 C7 FM7 Bbm7 Eb7 AbM7
 Bbm7 A7 Bm7 Bb7b5 Bb7#5 Fm7 Bb7 EbM7 G9 C7 FM7 Bbm7 Eb7
 AbM7 Ab6 Bbm7 A7 Bm7 Bb7b5 AM7 Bm7 E7b9 A6 AM7
 Bb6 Bdim7 Cm7 Dm7 Ebm7 Ab9 A9 Fm7 Bb7 EbM7
 G9 C7 FM7 Bbm7 Eb7 AbM7 Ab6 Bbm7 Bm7 Ab6

The musical score for 'Ruby, My Dear' is written in E-flat major (three flats) and 4/4 time. It begins with a 'Moderately Slow' tempo marking. The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord changes are indicated by letters above the staff. The piece features a variety of chord voicings, including major, minor, and dominant chords with various extensions and alterations. The key signature remains consistent throughout.