

# DESAFINADO (Slightly Out Of Tune)

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English Lyric by Jon Hendricks and Jessie Cavanaugh  
Original text by Newton Mendonca  
Music by Antonio Carlos Jobim

## Medium Bossa Nova

F G7b5 Gm7 C7 C7/Bb

Love is like a nev - er - end - ing mel - o - dy; \_\_\_\_\_ po - ets have com - pared it to a

Am7b5 D7b9 Gm7 A7b9 D7 D7b9

sym - pho - ny, \_\_\_\_\_ a sym - pho - ny con - duc - ted by the light - ing of the moon,

G7b9 Gbm7 F

but our song of love is Slight - ly Out Of Tune. \_\_\_\_\_ Once your kiss - es raised me to a

G7b5 Gm7 C7 C7/Bb Am7b5 D7b9 Gm7

fev - er pitch, \_\_\_\_\_ now the orch - es - tra - tion does - n't seem so rich. \_\_\_\_\_ Seems to me you've changed

Bbm7 Eb7 FM7 Bm7b5 E7b9 AM7 Bbdim7 Bm7 E7

\_\_\_\_\_ the tune we used to sing; \_\_\_\_\_ like the Bos - sa No - va, love should swing. \_\_\_\_\_ We

A Bbdim7 Bm7 E7 A F#m7

used to har - mo - nize, \_\_\_\_\_ two souls in per - fect time. \_\_\_\_\_ Now the song is dif - f'rent and the

Bm7 E7 CM7 C#dim7 Dm7 G7

words don't e - ven rhyme, \_\_\_\_\_ 'cause you for - got the mel - o - dy our hearts would al - ways croon, \_\_\_\_\_ and so what

Gm7 F#dim G7 C7 C7b5 F G7b5

good's a heart that's Slight - ly Out Of Tune. \_\_\_\_\_ Tune your heart to mine the way it used to be; \_\_\_\_\_

Gm7 C7 C7/Bb Am7b5 D7b9 Gm7 Bbm Eb7

\_\_\_\_\_ join with me in har - mo - ny and sing a song of lov - ing. We're bound to get in tune a - gain be -

FM7 Dm7 G7 Bbm7

fore too long. There'll be no De - sa - fi - na - do when your heart be - longs to me com - plete - ly. \_\_\_\_\_

Eb9 G7 Gm7 C7 F6

\_\_\_\_\_ Then you won't be Slight - ly Out Of Tune, \_\_\_\_\_ you'll sing a - long with me. \_\_\_\_\_