

186.

HAVE YOU MET MISS JONES

— RODGERS
& HART



Chords and musical notation for the first system:

- Staff 1: C^7 (below), F^{maj7} (above), $F\#^o7$ (above), $G-^7$ (above)
- Staff 2: $A-^7$ (below), $D-^7$ (below)

Chords and musical notation for the second system:

- Staff 3: 1. $G-^7$ (below), C^7 (below); 2. $C-^7$ (below), F^7 (below)
- Staff 4: Bb^{maj7} (below), $Ab-^7$ (below), Db^7 (below), Gb^{maj7} (below), $E-^7$ (below), A^7 (below)

Chords and musical notation for the third system:

- Staff 5: D^{maj7} (below), $Ab-^7$ (below), Db^7 (below), Gb^{maj7} (below), $G-^7$ (below), C^7 (below)
- Staff 6: F^{maj7} (below), $F\#^o7$ (below), $G-^7$ (below), C^7 (below), Bb^7 (below)

Chords and musical notation for the fourth system:

- Staff 7: $A-^7$ (below), D^7 (below), $G-^7$ (below), C^7 (below), F^{maj7} (below), $(G-^7 C^7)$ (below)
- Staff 8: (Empty staff)